

**LAURI LINNA: Green Blue Gold**

5.-28.1.2024, Galleria Huuto, Helsinki, Finland

Gene bank and an installation, approx. 5 x 10 x 5 m, 7 x 1h 30 min videos, several stereo sounds played on smartphones and a 4-channel sound scape.





## LAURI LINNA: THE GARDEN OF THE NOT SO SIMPLES: KEYBOARD FOR PLANTS

Galleria Oksasenkatu 11, downstairs 5.-29.12.2019, Helsinki, Finland  
Installation, 5 x 4 x 3 meters, 2019

In this installation Mimosa Pudicas controlled some of the sounds and electrical appliances in the space through a keyboard made for plants. The keyboard is a set of non-invasive sensors that work as simple push buttons; a button is pushed and something turns on.

In order to understand how the keyboard works it is maybe good to know that plants move, but very slowly. Mimosa pudica moves its leaves around in circular patten and it takes about 20 mins for its leaf to rotate one whole circle. The sensors detect the leaves as they move on top of them. The leaf on top of sensor then turns on either a sound or an electrical appliance. The sounds and selection of appliances were planned so that the plants maybe could detect them through their own sensing bodies.

The plants could now affect the things happening around them inside a human space. The plants that for mane seemed before to just sit in their pots now were controlling things that the humans could also experience.

In this exhibition the plants could turn on 1. Lighting for other plants, 2. Air humidifier, 3. A table fan, 4. A Table fountain, 5. UV Lighting, 6. Other lighting

The Mimosa pudicas could also turn on the following sounds: 1. Sound of a Waterfall in Kuusamo, Finland, 2. A cat purring at the ancient hunting pits, 3. Music sample, 4. Small surf on the lake side pebbles at lake Kitkajärvi in Kuusamo, 5. Thunder and rain.

Short video documentation of the exhibition is available here:  
<https://vimeo.com/511130894>  
password: Plantkeyboard2019





## LAURI LINNA: PORK KANA CAR ROT

Ongoing project, 2016-

Since 2016 Linna has been attempting to reinstate the reproductive rights of carrots. Linna feels that the selective breeding that dominates the reproduction of carrots and other economic organisms is an act of violence and suggests that we should re-evaluate our methods of controlling the reproduction of our companion non-humans.

In 2016 he planted the first seeds of carrots in his allotment garden in Helsinki, Finland. He tries to affect the reproduction of these carrots as little as possible. The project produces carrot seeds or PORK KANA CAR ROT seeds that are available for adoption from the artist. With this Linna tries to establish more PORK KANA CAR ROT populations to different locations.

PORK KANA CAR ROT is a word play with the Finnish word *porkkana* meaning carrot and the english word carrot. PORK = a common production animal whose reproduction is manipulated by humans. KANA = Finnish word for chicken, also another common production animal. CAR = a device that takes you to places. ROT = decay of matter, usually a sign of other smaller beings eating away other bigger beings. Rot can mean the end of a being.

