

## THE MEAL

2017



URB 17 Festival, Kiasma Theater, Helsinki, Finland

The Meal is an art work situated around a community meal. A three day event comprises of cooking and eating together, performances, collective writing workshop and conversations. We invite you to join in our temporary kitchen and to share a meal.

Besides food, The Meal is a chance for coming together, sharing thoughts and building a community. You can participate in The Meal in different ways: join the cooking, for example by peeling potatoes in the Potato Theatre or bring 1 food ingredient to share. It could be anything (preferably vegan) - a vegetable, some beans or lentils, even some salt. Your ingredient will cook with our ingredients and this way form the Stone Soup of Conversations. Or just come and eat with us later on the day.

We are building temporary kitchen spaces to Kiasma in three locations both indoors and outdoors: at the Kiasma lawn, Lobby and Theatre foyer. The Meal is free of charge and open for all. (There will be a limited amount of food served per day.)

As part of the Meal we offer a Collective Writing Workshop where participants explore the themes of food and community through writing. The workshop has 20 places for participants, papers and pens are provided. No previous experience, signing up or laptops needed.

Schedule

Tue 8.8.

12pm - 2pm Potato Theatre

1.30pm Preparing of the Stone Soup of Conversations (welcome to bring your ingredient)

3pm-4.30pm The food is served

Wed 9.8.

2pm - 4pm Potato Theatre

3.30pm Preparing of the Stone Soup of Conversations (welcome to bring your ingredient)

4.15pm - 5pm Collective Writing Workshop

 $5\mathrm{pm}$  - 7.30pm The food is served & Road Ensemble, live music performance and discussions

Thu 10.8.

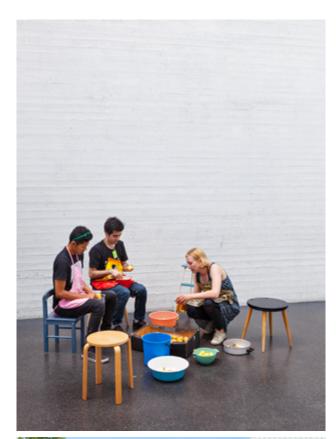
3pm - 5pm Potato Theatre

4.30pm Preparing of the Stone Soup of Conversations (welcome to bring your ingredient)

5.15pm - 6pm Collective Writing Workshop

6pm - 8 pm The food is served

Working group: Aman Askarizad, Siina Levonoja, Lauri Linna, Ali Akbar Mehta, Hanna Perälä, Vidha Saumya, Anna-Sofia Sysser, Jernej Čuček Gerbec





## SUOMALAINEN METSÄ(TEOLLISUUS)/ FINNISH FOREST(INDUSTRY), 2017



Totuus Suomesta / Truth about Finland, 2017 Kallio Kunsthalle, Helsinki, Finland Pavillion, Pori, Finland



TOTUUS SUOMESTA / THE TRUTH ABOUT FINLAND Helsinki, Kallio Kunsthalle, exhibition 2.–23.6.2017 | Pori, exhibition 8.–16.7.2017 | The Truth About Finland publication

In 2017 Finland celebrates its 100th anniversary of independence. Porin kulttuurisäätö collective joins the grandiose celebration by inviting one hundred artists and researchers to present their visions and truths about Finland today. Instead of embellished images of birches, lakes and saunas, The Truth About Finland wants to question the constructed conception of Finland as united welfare state with no frictions and discords.

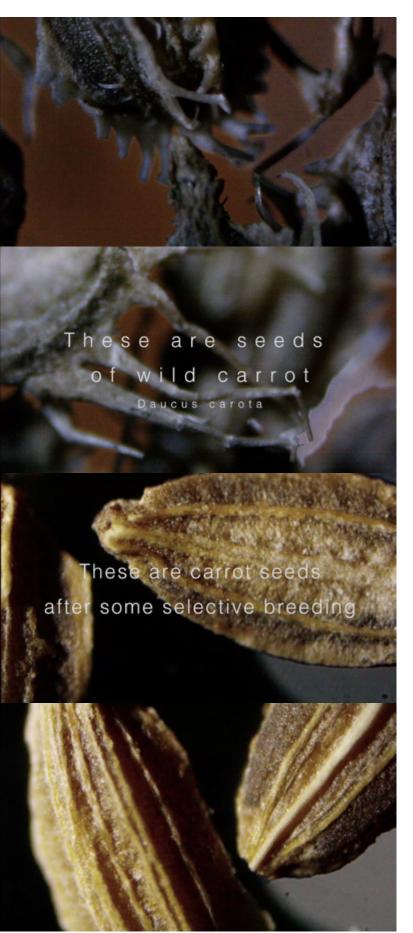
## HIGH VISIBILITY FOR THE 0-FIBRE 2017



Space Invaders V – Tolerance, 2017 Lielahti manor, Tampere, Finland

Installation consisting of: Hydrophonic recordings of 0-fibre at the bottom of the Näsijärvi and high visibility sticks.





Scteenshots of the video material of the installation.

## PORK KANA Free the Carrot! Installment #001: Natural Selection

PORK KANA –Free the Carrot! – Installment #001: Natural Selection is a test ground for exhibiting vegetal otherness and an attempt to explain why one should think about the seeds of the Carrot. The first installment deals with the idea of natural selection and suggest that we humans are a force of nature and as such influence the natural selection process.

Carrots where among the first organisms that we humans domesticated. Originally it was grown for its leaves and tasty seeds. In 17th century Netherland a mutation happened in a yellow carrots genome. It started to produce seeds that grew into orange carrots. Dutch loved this new carrot since it's the color of the Dutch royal family. After several millennia we now have this overgrown orange root on our plates.

PORK KANA – Free the Carrot! is an on going project by artist Lauri Linna which attempts to grow non-selectively bred carrot seeds: Seeds that aren't produced anymore for the needs of the food or seed industry or any other form of human aesthetics. The project will produce the first non-selectively bred carrot seeds on 2017.

The first installment took place on June 2016 at Space Invaders IV – Heteropia exhibition curated by Anna Jenssen and Eliisa Suvanto.

The video material of the installation can be watched

here: https://vimeo.com/184844049

Password: juures



The installation consisted of: Carrot reproductive tissue samples (a.k.a. seeds), list of the carrot varieties grown in the first generation of PORK KANA project, lighting, a flat screen tv lying on the floor showing documentation and reference material of the PORK KANA project and live carrots in different stages of their life cycle under a grow light.





## Golden Ark Cosmic Interstellar Mix Tape #1 Noise of the World collected by one oyster-like-human-being filtering nutrition from the passing stream of his own subjective experience of reality 5.1 Surround Mix in III Parts 2016

Part of group exhibition: SOAK 2016

Golden Ark - Cosmic Interstellar Mix Tape #1 - Noise of the World collected by one oyster-like-human-being filtering nutrition from the passing stream of his own subjective experience of reality - 5.1 Surround Mix in III Parts is an audio installation consisting of an 5.1 Surround audio track, lighting and some found objects. The work will be shown as part of SOAK exhibition at Illusia, Helsinki, Finland on 1st of April 2016. The work is made up of noises recorded by artist and found footage sounds from internet and elsewhere. The work is in three parts and are named as following:

Part I: Walk through the Park am Gleisdreieck, Berlin. Memories of past rise – speech unrecognizable. The movement and the pace of walking stay constant as traffic roars. Tennis player girl plays tennis with The Fox. (Because of Copyright Issues Allegri's Miserere has been removed from the final mix.)

Part II: Yoga exercise: one's own way to try cope with his own mind, body and it's relation to the outside world and to the realities out of this world - Space Age - Overlaid with Tibetan Monks chanting for world peace and the Maasai celebrating a wedding.

Part III: Empty room. As one leaves the room the other realities penetrate the now vacant space. One does not have to mind these.

Duration 44:00 min. To be enjoyed in smaller portions to each own liking.



Artist in studio

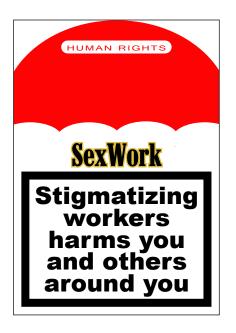


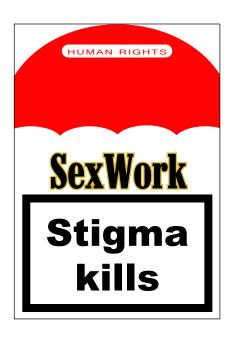
Sample of airborne microorganisms enjoying(?) sound waves . Sample taken from artists studio air.











Stigma Kills - sticker project 2015

This project was a collaboration with Elena Aleksandrova, Elham Rahmati, Diogo Messias, Jaakko Leeve and Lauri Linna. Our group was working with organization Pro-Tukipiste - an organization that works with the social, legal and health issues of prostitution in Finland. One of the main problems in Finland concerning prostitution is it's awkward legal status: there is no simple laws concerning prostitution but rather a varied selection of laws that the police enforces quite in a random way. The laws are a bit of mixture of the "Swedish model" (Sweden has completely criminalized buying of sex), weird immigration laws, obscure pimping laws and then again rules for taxation of sex work. When talking with Pro-Tukipiste the main problem that they raised and wanted us to work with was the stigmatization of sex workers and the basic human rights of people in this industry.

Our group developed a sticker project (see pictures). These stickers would be spread all around Helsinki city center. Bringing the concept of "sex work" to more broader awareness rather than the used words "prostitution" or "whores" etc. Also it tries to make people think about what are the human rights issues faced by sex workers and maybe how our approach to this issue affects their situation.



Aaltar was a collaboration of Elena Aleksandrova, Jaakko Leeve and Lauri Linna (a.k.a. A-team). The work is a contemporary version of an altar. The name "Aaltar" plays with the name of Aalto University and the word altar.

The works ground plan was shaped like a triangle, and at the points of this triangle, three different altars where interconnected with sound. Every altar would have a person attending it, and this person would have chosen a sound/music that they would like to play. There were three speakers on every altar that would play these sounds/music simultaneously on top each other. In the middle of this triangle there was a metallic plate that had water in it.

Here's the list of altars and what these altars included:

## 1. "Main altar"

Jaakko wanted to play church choir music in this altar. He would attend it dressed up as a leather gay guy. The altar was lit mostly with ulta-violet light. There were two tables.

Bigger one had white tablecloth and a black one on top of that. On the table there were flower vases and hooded glass plates that had fresh European Bison shit on white cake papers. There were two futuristic looking Dyson-brand fans undulating and blowing air just behind the things on the table. At the wall was a lit up "A"-letter, the symbol of starting of the alphabets and also the logo of Aalto University.

The smaller table was made out of clear plexiglass and on it a large quantity of Gin Tonic drinks served. In order to get a drink, the visitor of Aaltar would have had to bow their head and bend their knees a bit – in front of the "A"-letter.

At the end of the happening the glass hoods covering the European Bison shit where removed.

2. "Russian tennis girl 3D prints a foetus"
Lauri had an idea of fox cries to be played. Elena thought they reminded the sounds of Russian professional tennis player as she plays tennis. So she played the cries of Maria Sha on this altar. She would first sit on ground dressed in veil reminiscent of the veil that of the Virgin Mary. She would suck a lollipop and drink beer. Behind her there was a 3D printer printing a 3D-model of a foetus. The printer used resin and specific kind of UV-light to harden the resin layer by layer. The 3D printer was covered with orange clear

plastic hood to protect people's eyes from getting injuries from this harmful UV-light. At the end she would get drunk and just hang around the space talking to visitors, while the 3D printer was printing. When the printing was done a lab technician would come and take out the foetus model from the printer.

## 3. "Scout boy's nature"

Lauri had from the beginning the idea to play fox cries at this altar. Lauri was dressed up as a scout boy wearing a rainbow flag in celebration of the Finnish parliament passing the gender-neutral marriage law the same day. On this altar there was a living fern, clear plastic ball with golden glitter inside, weird disco light, salt rock lamp and a microbe movie theater.

Microbe movie theater: A sample of airborne microbes from Lauri's studio air was incubated on a petri dish. For a period of few weeks this sample had been shown movies and other moving image material by Lauri. Lauri was testing would there be change in growth or in anything when this sample was put under this kind of influence of changing lights and sounds. Microbes are usually incubated in darkness and in protection from UV-light. And there is evidence that sound affects the formation of matter (Cymatics). This microbe movie theater would reflect some of the light of the projector to wall next to the "main altar". In this happening the microbes where shown You-Tube videos of foxes.

Lauri would also take clear UV ink and draw "A" to visitors hands, that they would see when retrieving drinks from the main altar lit by UV light. He would also wave a round mirror. He would walk around the space and take "selfies" with people by mirroring visitors and himself from this mirror.

When (if) all religion is dead what kind of place of contemplation could there be? What rites do these people have? What is concidered holy?





The artist is trying to kill the airborne microbes by fumes from rosmary and cloves. Prototype 1.



The results of exposing culture of airborne microorganisms to several treatments of fumes from rosmary and cloves. The mold is not doing that great but other microbes seem to survive this treatment.

# Nine Stages of A Decaying Corpse Solo Exhibition 2013 Titanik Galleria

The Nine Stages of A Decaying Corpse was an Exhibition held in January 2013 in Titanik Galleria, Turku, Finland. The exhibition was built around a documentary film "The Nine Stages of A Decying Corpse". The documentary follows the changes of demolition of an 1950's town house. Before it's demolition the house had been a commune for a decade. Artists, students, poets, weirdoes and all sorts of people had lived in it.

The demolition of the house is juxtaposed to a Chinese Song dynasty era poem "Nine Stage of A Decaying Corpse" by Su Tungpo. The poem is based on Buddhist Death Meditation tradition. In this poem a poet visits a grave yard and makes notes of the decay of a beautiful corpse of a noble woman.

In the documentary we follow on the visual level the decomposition of the commune/town house and the surrounding garden. On audio we hear a male voice reading the poem of Su Tungpo.

The gallery space was left quite empty. The documentary was projected to the largest wall in the gallery, on a pedestal there was placed a Tibetan Singing Bowl and

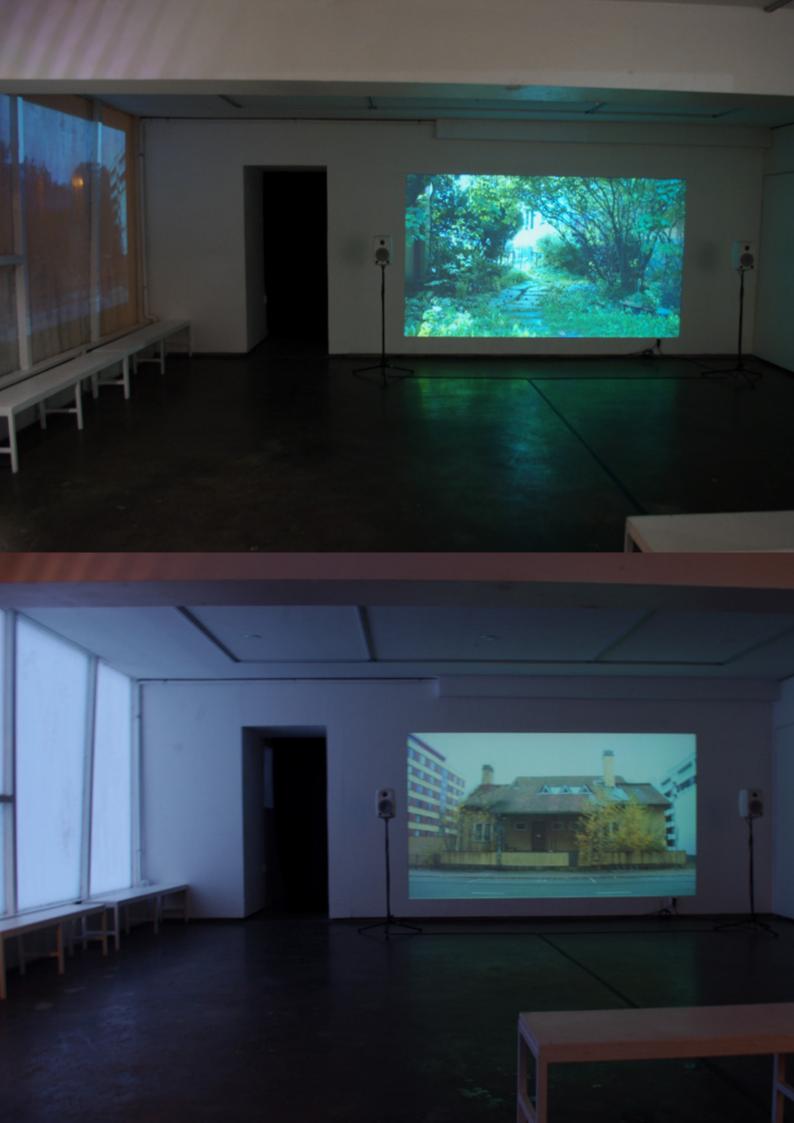
a stick to hit the bowl with.

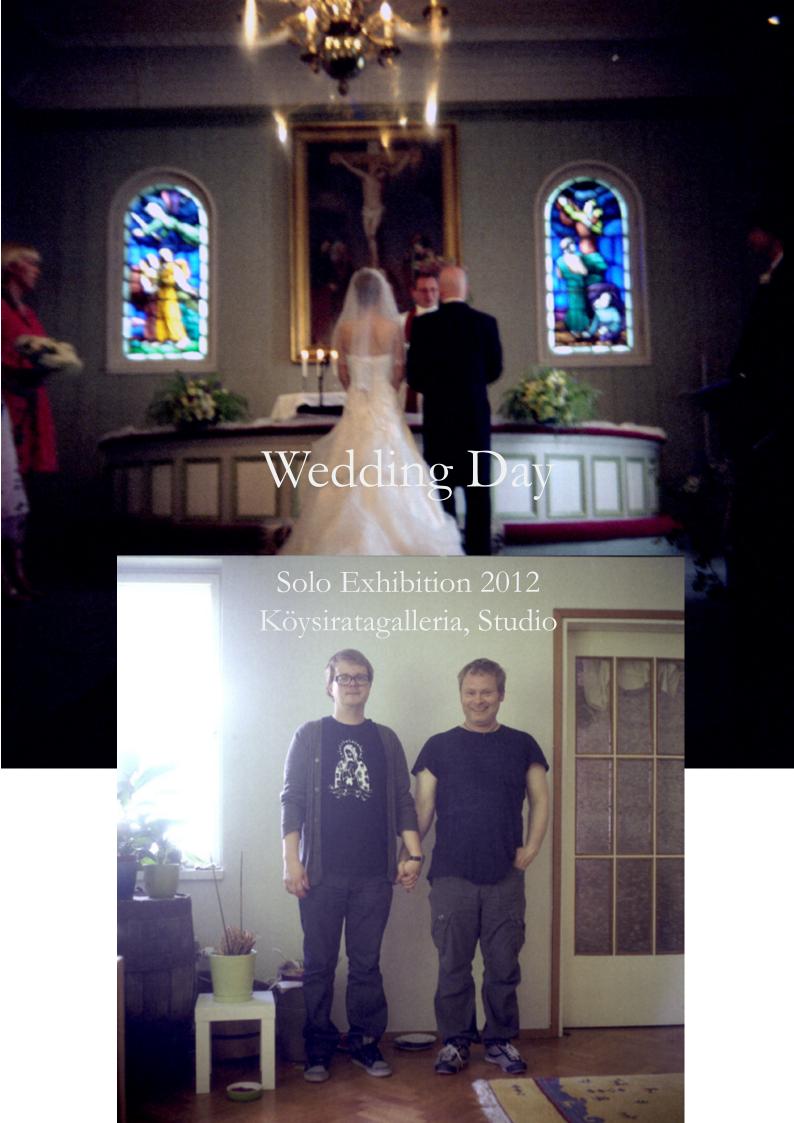
The big windows of the gallery were either covered or turned into a screen so that during day it would let in a little light and during evenings and nights it would show a projection (link: https://vimeo.com/56986851) where the town house is simultaneously being torn down and standing. Making the image blurry and hard to interpret.

There was couple of benches where visitors could sit and watch the documentary. Otherwise the gallery space was left empty.

Watch the demo version of the documentary "The Nine Stage of Decaying Corpse" here: https://vimeo.com/120258278

Language of the documentary: Finnish Subtitles in English Please use better speakers than laptop speakers for the audio.







Wedding day is a series of photographs documenting a wedding in Finland summer 2011. Summer wedding is a Finnish idealized dream. In 2011 it wasn't possible for some couples. There was not growds of relatives and friends cheering this other couple off to happy marriage. Two couples at the same time but different situations. (2015 the law was passed by the Finnish parliament.)

They don't kill us anymore for at least not that often.

Always a gay boy, never a bride.

LOVE you

Can ljust hold your hand while you are still here?